

DECCA | CONTRACT



RATIO

# RATIO

*By Brian Graham*

Designed by Brian Graham, the Ratio table reinvents the classic farm table in modern form, accommodating purpose and function in a straightforward manner that makes clear the merits of decorum, the value of fine materials and the enduring value of the table as a place to gather, connect and celebrate. “An elegant table,” says Graham, “is a tangible presence, a surface and a site that invites us to participate, to converse, to exchange ideas and form alliances. It is an icon of transaction and esprit de corps.” Robust yet refined, the beauty of this simple table is testament to the craftsmanship and veneer artistry of Decca Contract.



RATIO IN FLAT-CUT WALNUT #125

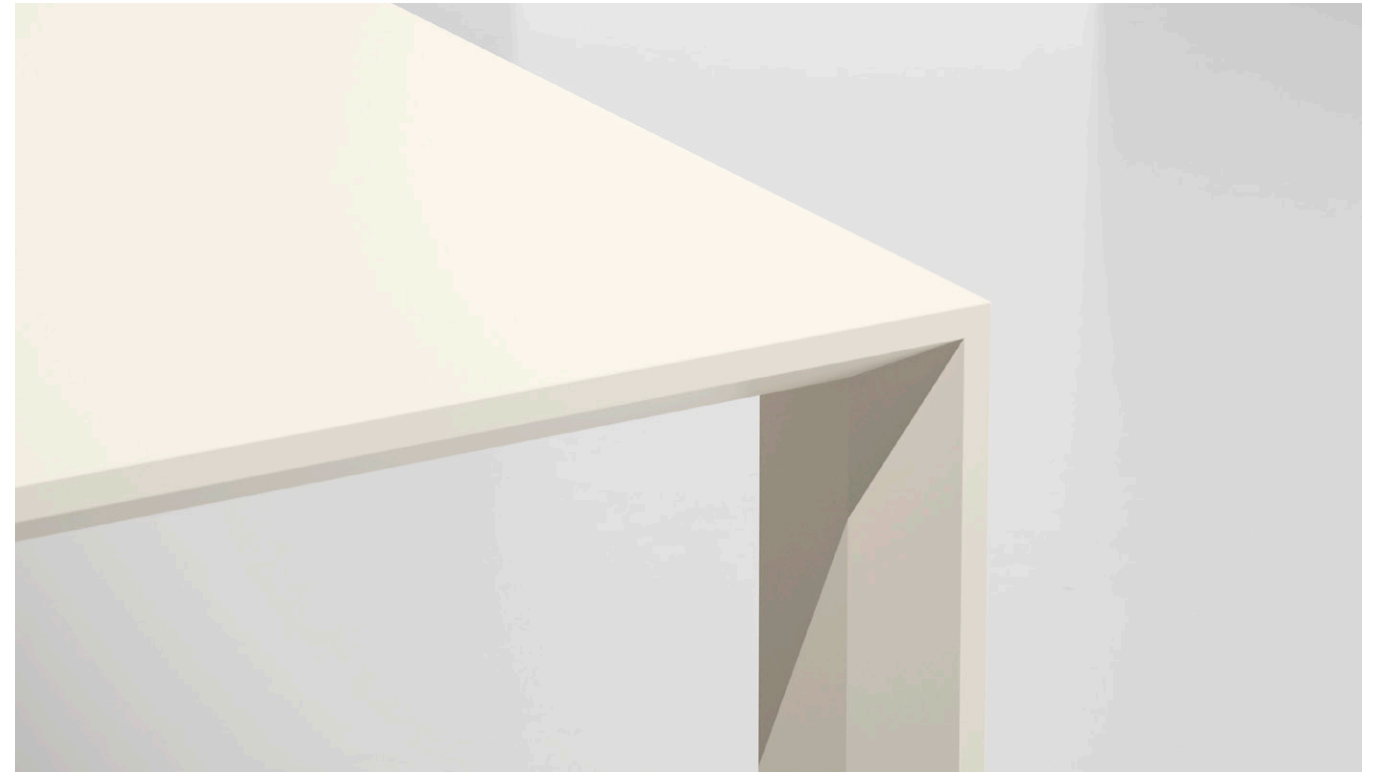


RATIO IN FLAT-CUT WALNUT #125, 30" HEIGHT





RATIO IN QUARTER-CUT NATURAL OAK #126



RATIO IN FORMICA CAMEO WHITE



RATIO IN EBONY #502



RATIO IN POLISHED STAINLESS STEEL AND BLACK BACK-PAINTED GLASS









*Brian Graham*  
SAN FRANCISCO

“Everything is designed,” notes Brian Graham who, conversely, designs almost everything. Best known for elegant office furniture and lighting, Graham designs and consults across a range of disciplines, crafting integrated design programs based on simplicity, practicality, function—modernist principles that give his work a timeless quality.

For Decca, Graham has orchestrated an inclusive design program, advising on the company’s overall creative path, as well as contributing product and showroom design. Graham’s work has been recognized by the American Institute of Architects (AIA), The Institute of Business Designers, The International Interior Design Association (IIDA), Chicago Athenaeum Museum of Architecture & Design, The International Facilities Management Association and The Industrial Design Society of America (IDSA).